



1a – Jesus, the good shepherd (Janko Alexy).  
 1b – Heart of Virgin Mary (Fero Král).  
 1c – Apotheosis of the Eucharist (Ján Želibský).



9



8

Sundial - southern wall of the church.  
 Top right: The relief over the main entrance depicts the blessing figure of St. Nicholas.

Right: A sgraffito by Janko Alexy in the interior of one of the side chapels.

Available for the public:  
**1<sup>st</sup> July – 31<sup>st</sup> August**  
 Mo-Fr: 10:00-12:00, 13:00-17:00  
**Voluntary admission fees**, meant to support the renovation of the sacral monument.

**Holy Masses:**  
 Mo-Fr: 6:15, 18:15\*  
 Sa: 7:00, 18:15\*  
 Su: 6:15, 8:00, 9:15, 10:45, 18:15  
 \*after the change to winter time at 17:00.



Advance arrangements in the Roman Catholic parish office outside the tourist season possible.  
 Moyzesova 662/3, Liptovský Mikuláš  
 Tel.: +421/44/552 21 42  
 www.faralm.sk



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The Church of St. Nicholas is included also in the 1-hour sightseeing tour **Landmarks of the history of Liptovský Mikuláš**. Booking:

<b>INFORMATION CENTRE</b> of the town Liptovský Mikuláš	Námestie mieru 1	1. 7. – 14. 9.:
	+421/44/16 186, 552 24 18	Mo-Su: 9:00-17:00
<a href="http://www.mikulas.travel">www.mikulas.travel</a>	15. 9. – 30. 6.:	Mo-Sa: 9:00-17:00

## AUDIO GUIDE to the Church of St. Nicholas

See: [www.mikulas.travel](http://www.mikulas.travel)



**TRAVEL IN SLOVAKIA GOOD IDEA**  
[www.slovakia.travel](http://www.slovakia.travel)  
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TOWN FOR EVERYONE  
**LIPTOVSKÝ MIKULÁŠ**



**SACRAL MONUMENTS**  
 LIPTOVSKÝ MIKULÁŠ



# CHURCH OF St. NICHOLAS

Námestie osloboditeľov 27, Liptovský Mikuláš  
[www.mikulas.travel](http://www.mikulas.travel)





Have a look at the jewels of the oldest constructional monument in the town – the biggest Early Gothic building in the region of Liptov! It was built as a parish church for 5 nearby settlements. Firstly, it used to stand alone in the middle of the countryside, then the town of Svätý Mikuláš was developed around it step by step. This imposing sacral building is located in the place where there was an older Romanesque church in the past. When the one-nave Church of St. Nicholas was being built in 1280 - 1300, the Romanesque church was changed to a sacristy and became the oldest part of the whole temple. The church was widened and vaulted in the mid 15<sup>th</sup> century, the tower was made higher and redesigned in the Late Gothic style. In the same period, the whole temple got fortified along with Pongrác curia and a moat was built around. Later, it underwent a Baroque renovation. After an extensive reconstruction of 1941-43, the church could shine again in its Early Gothic design. The fortification wall was removed and side chapels with beautiful stained-glass windows were built next to it.



The view of the main nave with the triumphal arch (4) in the axis of the church and the Altar of St. Nicholas (5) in the background. Altars no. 2 and 6 can be seen in side naves behind massive pillars.



Altar of Virgin Mary from the 15<sup>th</sup> century.



2

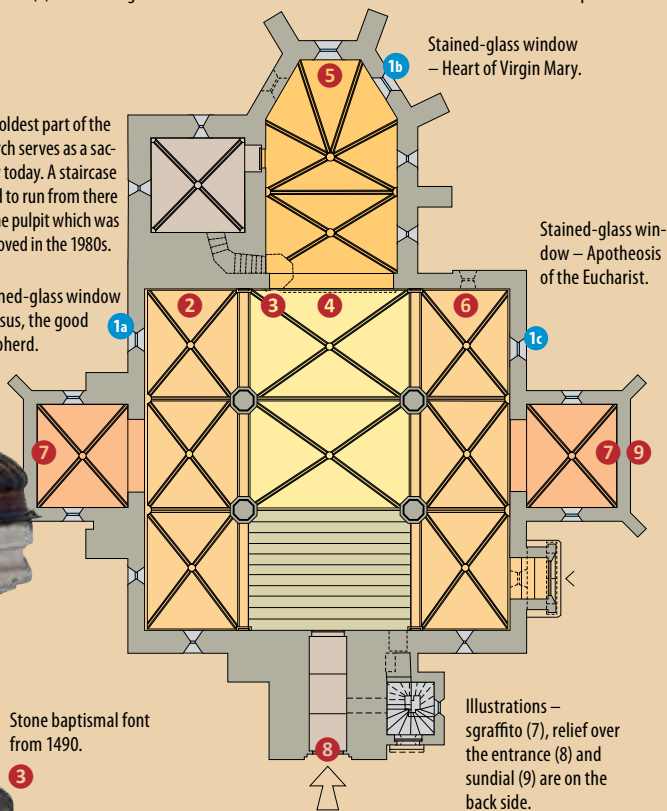


Stone baptismal font from 1490.

3

The oldest part of the church serves as a sacristy today. A staircase used to run from there to the pulpit which was removed in the 1980s.

Stained-glass window – Jesus, the good shepherd.



Stained-glass window – Heart of Virgin Mary.

Stained-glass window – Apotheosis of the Eucharist.

Illustrations – sgraffito (7), relief over the entrance (8) and sundial (9) are on the back side.



5



6

**1 Stained-glass windows.** The first stained glass – Apotheosis of the Eucharist was designed by Ján Želibský and produced by a company that made the windows of the St. Vitus Cathedral in Prague as well. This “antique” window, which was placed inside the southern side nave in 1942, looked like a magic of heaven so there were other colourful stained-glass windows added to let more light into the church and designed by Janko Alexy, Lea Mrázová, Štefan Cpin and Fero Král. They depict various saints such as Joseph, Cyril and Methodius, Svorad, Augustine, motives of the Heart of Virgin Mary, the Eucharist, Prince Pribina.

**2 The altar of Virgin Mary** was made around 1470-80. In its central part, there is a sculpture of Madonna with her child, St. Barbara, St. Margaret, St. Catherine and St. Dorothea are placed around her. Movable altar wings depict scenes from the life of Virgin Mary. On the boundary line of the altar, there are two angels holding Veronica’s veil with the face of Christ.

**3 Baptismal font.** The calyx-shape baptismal font of stone dates back to 1490, its wrought Baroque cover of copper to the 17<sup>th</sup> century.

**4 Triumphal arch,** which dominates the main nave of the church, is decorated with the motif of a sacrificial lamb embraced by angels and was made by Jozef Hanula in 1903.

**5 Altar of St. Nicholas.** In the middle of the main altar from 1903, there is the patron of the church – St. Nicholas. A sculpture of St. Ladislav is placed to his left and a sculpture of St. Stephen to his right. Movable altar wings depicting various scenes from the life of St. Nicholas date back to the years 1500 to 1510. Baroque sculptures that used to be part of the main altar in the past are displayed in the Museum of Janko Král’ (photo below).

**6 The Altar of the Eucharist** is unique as for its overall design. It depicts the Eucharist instead of the traditional figural sculpture. The wooden gold-plated relief represents an almost 1.5 metre-high monstrance which is held by two kneeling angels.

**7 Sgraffiti inside chapels,** as well as paintings on the choir loft were made by Janko Alexy, who was born in Liptovský Mikuláš. In his hometown, he initiated rescuing Pongrác curia and was instrumental in establishing the Museum of Janko Král’ and Liptov gallery of P. M. Bohúň. It was also thanks to him that the Bratislava castle rose from its ruins.

**8 A relief above the main entrance** from 1945 depicts the beginnings of the town. There is a blessing figure of St. Nicholas and aristocrat Marko, to whom King Béla IV gave land to build a curia and a church on. The third figure is a nobleman Bogomer, who was propagating constructing activities in the Liptov region around 1268.

**9 A sundial** in the southern section of the church is decorated by a ceramic relief that symbolises the fight of St. George with a dragon.



Wooden Baroque sculptures exhibited in the Museum of Janko Král’.

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